

Ann Beth Jenkins Presley, Ph.D.

Associate Professor in Consumer and Design Sciences

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Google Scholar Citation: <https://scholar.google.com/citations?user=mYF4qGEAAAAJ>

Education:

University of Maryland	Textile Science
The Ohio State University	Textiles and Clothing
Western Kentucky University	Textiles and Clothing, <i>cum laude</i>

Teaching

CADS 1600 The Textile Industrial Complex, CADS 2600 Textiles, CADS 3940 London Study Tour,
CADS 5450 History of Costume, CADS 5460 Fashion Since 1910, CADS 2000 Consumer and Global Culture

Selected Proceedings related to Teaching:

- Presley, A.B. (2019). A historic questions: Why is the color so dull? *International Textile and Apparel Association Meeting* in Las Vegas, NV November 2019.
- Rolling, V., Presley, A.B. & Thornton, M.K. (2018). The Impact of a short-term fashion study abroad trip on undergraduates' cultural intelligence and career perceptions as future global fashion change agents. *International Textile and Apparel Association Meeting* in Cleveland, OH, November 2018.
- Presley, A.B., Ross, K., & Green, A. (2017). Pinterest and sustainability—Engaging in a core course. *International Textile and Apparel Association Meeting* in St. Petersburg, AL, November, 2017.
- Presley, A.B. (2017). Using Twitter to reinforce teaching concepts. *International Textile and Apparel Association Meeting* in St. Petersburg, FL, November, 2017.

Selected Presentations related to Research:

- Presley, A.B. (2019). Godey's Magazine and Lady's Book: The Popularity and Influence of a Woman's Magazine in 1850s America. *Costume Society of America Annual Symposium*. Seattle, WA.
- Presley, A.B. (2019). Fashion of the 1920s as seen in *Vogue Magazine* covers: Art Nouveau to Art Deco. *Costume Society of America Annual Symposium*. Seattle, WA.
- Presley, A.B. (2016). Art movements of the 1920s as seen in *Vogue* magazine covers. Presented at *Southeastern Regional Costume Society Meeting*. Columbus, GA.
- Presley, A.B. (2015). The captivating and captive fashionable ladies of the 1850s in the United States. Presented at *Southeastern Regional Costume Society Meeting*. Winston-Salem, NC.
- Presley, A.B. (2015). How the discovery of Tutankhamen influenced fashion. Presented at *Southeastern Regional Costume Society Meeting*. Winston-Salem, NC.

Selected Honors and Awards

- 2021 ITAA ATEXINC Award for Innovative Textile Teaching
- Faculty Advisor to the Board of Trustees and Immediate Past Chair, University Senate, 2012-2013
- Chair, University Senate, 2011-2012
- SEC Academic Leadership Development Program Fellow
- Siemens, Inc., Product Lifecycle Management in kind \$10,500,000 Software Grant, for the Apparel Management and Production Program, 2010, part of the *largest* in-kind grant made to Auburn University
- Attingham Trust Scholar, 2009: One of 24 scholars internationally selected. This program examines social history and history of decorative arts at British National Trust and English Heritage properties in the United Kingdom.
- *Royal Oak Foundation and American Friends of Attingham Scholar* recipient
- Educator of the Year Award, International Textile and Apparel Association, 2008

Professional Memberships

International Textile and Apparel Association (ITAA) (1984-present)
Costume Society of America (1984-1992, 1994-present)
The Fiber Society (1992-present)
Phi Upsilon Omicron Human Sciences National Honorary Society, 1983-present