



GEORGES FARES, M.I.D.

Assistant Professor in Interior Design, Consumer and Design Sciences

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Education

Masters in Interior Design, University of Texas at Austin, 2019 B.A. in Interior Design, American University of Science and Technology, Beirut, Lebanon, 2008

Summary

Georges Fares is an award-winning scholar and an Assistant Professor of Interior Design in the Department of Consumer and Design Sciences at Auburn University. With a career spanning over nine years designing and implementing private and public design projects in various countries across the Levant, Europe, the Gulf region, and North America along with four years as an instructor at Kansas State University. Throughout his journey, Professor Fares has been driven by a profound purpose: to use design as a means of aiding individuals with physical and mental challenges. Notably, his groundbreaking work in exploring the intersection of architecture and space in treating Autism Spectrum Disorder in children has earned him numerous prestigious recognitions, including the Ones to Watch Award 2019 by the American Society of Interior Designers (ASID). Professor Fares is not only deeply interested in neurodivergent design and autism research but also in exploring the transformative power of cutting-edge technology, particularly in enhancing the lives of minority groups with special needs. His unwavering passion for leveraging technology to positively influence human behavior and daily experiences serves as the driving force behind his ongoing research endeavors. Additionally, he aspires to integrate technology into design education to provide enhanced support to students, a commitment that has earned him recognition with prestigious scholarships, including the esteemed Angelo Donghia Award. Through these accolades and his continuous pursuit of innovation, Professor Fares aims to create a more inclusive and empowering educational environment for future designers. Professor Fares is driven by a strong thirst for knowledge and a passion to create positive change. His open-mindedness and eagerness to embrace new experiences within creative settings inspire constant growth and fresh perspectives. With a genuine desire to make a difference in the world, Professor Fares fearlessly explores uncharted territories, delving into th

Conference Presentations

- Fares, G. (2022). Technology as Pedagogical Tool for Better Mental Visualization of Three-dimensional Objects in Interior Design Education." Interior Design Education Council Annual Conference, Vancouver, Canada.
- Fares, G. (2022). Presentation title "The Benefits of 3D Modeling: Measuring Student Development through SLOs" Interior Design Education Council Regional Conference, Chicago, IL.
- Fares, G. (2022). Presentation title "Diversity and Inclusion in the built environment" United Associations conference, Wichita, KS
- Fares, G. (2021). Presentation title "Demystifying Virtual and Augmented Reality" Kansas State University, Manhattan, Kansas.
- Fares, G. (2018). Presentation title "Using Design as a Tool for Social Equity and Positive Change" Goldsmith talk presentation University of Texas, Austin, TX

Sponsored Teaching Grants:

• Fares, G. & Kaup, M. L. (2021). Enhanced Digital Platforms to Advance Design Mastery in Interior Design Education: Educating, encouraging, and inspiring the next generation of interior design professionals to be prepared for a human-centered digital world. Donghia Foundation Award \$75,592.

Curated Exhibitions and Reported Projects:

- Cortina Hostel Issue #3: Inside the City Nov 1, 2018 Interior Educators UK
- Fares, G. (2017). E.1097 Eileen Gray Page 224 227. Document Cabinet. O'neal Ford Monograph 7 book
- Fares, G., Eileen Gray Document Cabinet E.1027 Exhibition. University of Texas at Austin 2017 DOMUS MAGAZINE 1018 November 2017
- Fares, G. (2019). Bristles, Elusive objects / Immersive environments. Mebane Gallery University of Texas at Austin

Professional Memberships:

Interior Design Educators Council (IDEC)
American Society of Interior Designers (ASID)

Honors, Awards, and Nominations:

ASID Ones to Watch Award Winner - Jul 2019 Industrial Fabrics Association International Design Competition - 2nd place winner Jul 2018 Nomination for the IIDA Educator Diversity Award - Dec 2021